

Chapter 9 Part 2: Story Map

DIRECTIONS: Complete the story map with information from "A Clean Well-Lighted Place" compare your story map with your partner's.

TITLE:

A Clean, Well-lighted Place

AUTHOR:

Ernest Hemingway (1899-1961) is one of the most widely read of all modern American authors.

SETTING/BRIEF DESCRIPTION:

The place: in the café.

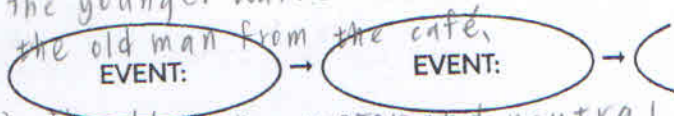
The time: at the midnight.

CHARACTER/BRIEF DESCRIPTION:

1. old waiter = major and protagonist.
→ His character is flat. Because from the beginning until the end of the story the old waiter still agree with the old man.

CHARACTER/BRIEF DESCRIPTION:

2. Young waiter = major and neutral.
The younger waiter wanted to kick out the old man from the café.



3. The old man = major and neutral.

His character is flat. However he appears little in the story but he is the main center for the two waiter.

PROBLEM:

- ① When the old man asks for another drink, but the waiter refuses it and told the old man to go home.
- ② The old waiter agrees with the old man if he drunk in the night.

RESOLUTION:

- ① When the old man pays the drink and goes home.
- ② When the younger waiter goes home and leaves the old man alone in the night.

CONCLUSION:

The conclusion from our discussion in the main point of the story is the light.

GENERAL THEME:

Some people have understanding and compassion for others and some don't.

- 1.companion
- 2.despair
- 3.dusty
- 4.terrace
- 5.guard
- 6.rap on sth.
- 7.saucer
- 8.brandy
- 9.colleague
- 10.slope over
- 11.hang ..with rope
- 12.omission: the act of
13. syntax
14. peseta : the basic u
- 15.reluctant: unwilling
- 16.nada: nothing(Spani
- 17.barman
- 18.unpolished
- 19.copita: alcoholic drin
- 20.bodegas:
21. insomnia : inability to
- 22.hombre: a word sayin